## **CV Margit Kiviniemi**

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My passion is painting. What inspires me most is the nature. The colours the shapes, forms and patterns. When it comes to my work it is all about colour, line and shape. It's very important for me to explore my work as far as possible, by simply repeating and experimenting a process for a number of times to get the best result in the end. My work is mostly abstract and my inspiration is taken from everyday surroundings, such as nature. I often sit outside to draw and paint to get closeness to the object.

#### Education/Qualifications

#### **Exhibitions**

2015	Mini-Exhibition at Gamla Flickskolan Södertälje, in December
2015	Exhibition Jigsaw, Gamla Flickskolan Södertälje, 7-22 February.
2014	Mini-Exhibition, Gamla Flickskolan Södertälje, 6-20 December.
2014	Exhibition at Kulturcentrum, Kyrkskolan Hölö 16-17 och 23-24 August, Natur Kultur Painting and Grafik.
2014	Inför valet 2014, group exhibition, 24/58/6 at Gamla Flickskolan Södertälje.
2014	Grafiska Sällskapets Galleri, Stockholm 7-20 July.
2014	Konstsalongen, Ullsta Gård, Stjärnhov, 10/5-1/6.
2014	Open Studio, 26-27 April.
2014	Tapet Exhibition, Gamla Flickskolan Södertälje, in Februari.
2013	Mini-Exhibition at Gamla Flickskolan Södertälje, in December.
2013	Open Studio, 20-21 April.
2013	London Art Biennale, Chelsea Town Hall 23-27 January.

2012	Mini-Exhibition, Gamla Flickskolan Södertälje, in December.
2012	Flower Exhibition at Gamla Flickskolan Södertälje, in April.
2012	New Group Exhibition at Gamla Flickskolan, in August.
2012	Open studio, 21-22 April.
2011	End Show, third year, Staffordshire University England.
2009-2010	Exhibition, prize winnings three paintings at Macclesfield
	College England.
2009	Solo Exhibition in Macclesfield, five paintings for four
	weeks at SAS Daniels England.
2008	Group exhibition, two paintings, in Gallery Firob and
	Peacock England.
2008	Group exhibition in Macclesfield, 2 paintings and 2
	etchings for one week at Pizza Express England.
2008	Group exhibition in Macclesfield, four paintings for one
	week at the Library England.
2007-2008	Different exhibitions at Macclesfield College connected
to	the assessments: Christmas 2007-08.

## **Competitions**

2010	The John Moore Painting Prize Competition.
2009	Art Liberating Lives, Sue Ryder Care Direct Limited and
	National Open Art Competition, Chichester.
2009	The School Competition, Macclesfield College.

# **Experience**

2015	Organized the exhibition Jigsaw at Gamla Flickskolan
	Södertälje.
2012-2015	Secretary at the board of the Artgroup Södertälje
	Konstnärskrets.
1983-2005	Project leader at Astra Zeneca, Sweden.

1980-1983 Economy assistant, Bromma Elektriska AB, Sweden.

1976-1980 Economy assistant, Saab-Scania AB, Sweden.

1971-1975 Worked with Elderly at Artursberg's Elderly Home, Sweden.

### Skil<u>ls</u>

- Very good painter and print maker
- Very good at Photoshop system
- Good at using SLR cameras
- In computing using Microsoft Office
- Statistical programming
- Data management and statistical software Using Oracle and SAS.